

Big Ears Recommendations

Saturday, March 24

- **JULIA WOLFE: Anthracite Fields performed by the Bang On A Can All-Stars, joined by the choir, SONUS - The Mill & Mine – 3:30 p.m.** One of our greatest living composers, Julia Wolfe was awarded the 2015 Pulitzer Prize for Music for this oratorio about coal mining in her native Pennsylvania. It's a beautiful and moving work and – as was the performance illustrated in the video below – we wanted to present it in a setting that evoked some of that history. [This is really worth watching.](#)
- **THE JERRY DOUGLAS BAND - The Mill & Mine – 6 p.m.** Dobro master Jerry Douglas needs little introduction to Knoxville audiences. Now perhaps best known for his work with Alison Krauss & Union Station, Jerry has been playing regularly in Knoxville since the 1980s. He has won countless awards – Grammys, CMA instrumentalist of the year, etc. He now has a band comprised largely of Knoxville-based musicians – and they were nominated for a Grammy Award this year for “Best Contemporary Instrumental.” (This is a [YouTube link](#) Capps provided.)
- **ANOUSHKA SHANKAR: “Land of Gold” - Tennessee Theatre – 8 p.m.** Daughter of the legendary Ravi Shankar (and, yes, half-sister of Norah Jones), Anoushka Shankar is an extraordinary, internationally acclaimed artist in her own right – and a sitar virtuoso extending that tradition into new realms. With an extraordinary band, she'll present her powerful work that focuses on immigration and the refugee crisis, which has drawn raves reviews in performances throughout the world. Worth your time. (Here's a [YouTube link](#) Capps provided.)