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SoundCorps Presents TakeNote Volume 2: Concert Booking

New nonprofit organization to help local music industry professionals book live shows

CHATTANOOGA, Tenn. (January 26, 2016) – SoundCorps is proud to present the second installment of TakeNote, a quarterly professional development series designed to help local music industry professionals build their businesses and careers. The theme of the event will be concert booking, a topic local musicians indicated as a priority at SpeakUp in June 2015. This TakeNote session will be of interest to aspiring artists, booking agents, concert promoters, music festival organizers, and music venue management.

The event will take place February 8 at the Bessie Smith Cultural Center at 6 p.m. and will feature concert promoter and festival producer Thomas “T-Dawg” Helland (Blue Ridge HarvestFest – bluegrass, blues, country, folk, funk, jamband, and old-time), venue promoter Mike Sick (Apache Café in Atlanta – jazz, funk, hip-hop, soul, world music), and booking agent and artist manager Hugh Southard (Blue Mountain Artists – Tim Reynolds, NRBQ, George Porter, Jr., Acoustic Syndicate).

The evening will kick off with one hour of networking, then will feature a panel session moderated by SoundCorps Executive Director Stratton Tingle, followed by an audience-led Q&A. Catering will be provided by The Honest Pint. Beer, wine and other refreshments will be available for purchase from the Bessie Smith Cultural Center. The price of admission is \$10.

[Click here](#) for details and to reserve a ticket.

About SoundCorps

SoundCorps is a 501c(3) nonprofit dedicated to growing the music economy in the Chattanooga region. The organization was established in early 2015 and serves local music industry professionals ranging from artists and venue owners to booking agents, instrument retailers, recording studio owners and more. SoundCorps devotes its energies to building local music industry infrastructure and professional expertise through ongoing programs, events and initiatives. To learn more, visit www.SoundCorps.org.

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